

M  
117  
.G72  
op.24  
1941



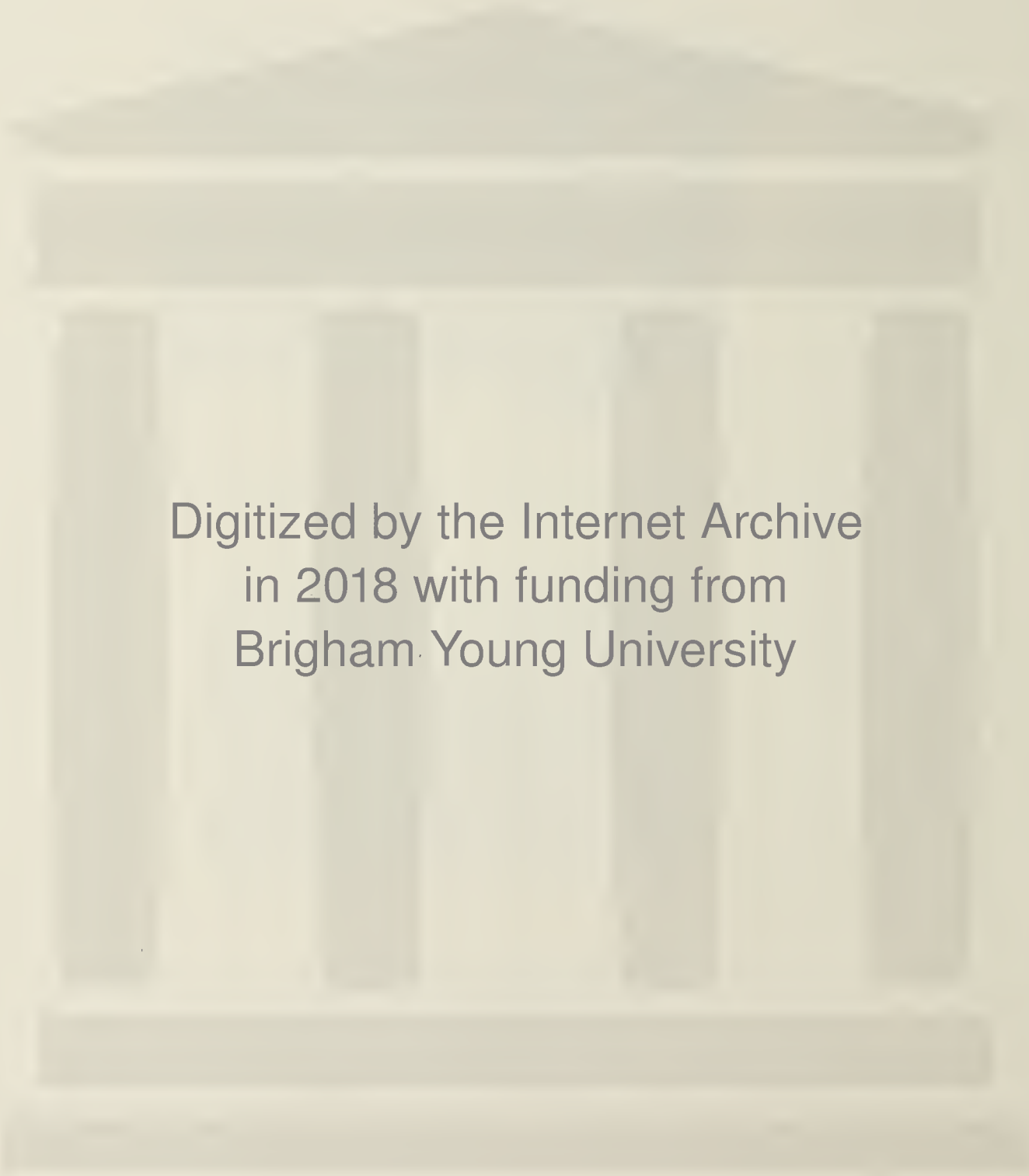
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# NOEL PROVENCAL

Op. 24

M.  
117  
C-73  
Op. 24  
1941

FOR  
**HARP**

by

**MARCEL GRANDJANY**

**PRICE 60c**

EDWARD B. MARKS MUSIC CORPORATION  
RCA BUILDING • RADIO CITY • N. Y.





## Noël Provençal

MARCEL GRANDJANY

Op. 24

Tempo di Marcia, Moderato (84 = ♩.)

NOTE: ⊕ ⊕ To muffle the vibrations of the wire strings (*Pour étouffer les vibrations des cordes graves*)  
 ~~~~~ To play lower on the strings (*Pour jouer bas dans les cordes*)

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*sf*

*meno mosso* *Tempo giusto*

*mf*

*p* *rallentando* *poco a poco* *pp*

**BERCEUSE (Lullaby)**  
**Andante**

*pp* *delicatissimo*

*p*



Handwritten numbers 1, 2, 3, 4, 5 are written above the staff. The system contains five measures of music in treble and bass staves. The first measure has a treble staff with eighth notes and a bass staff with a whole note. The second measure has a treble staff with eighth notes and a bass staff with a whole note. The third measure has a treble staff with eighth notes and a bass staff with a whole note. The fourth measure has a treble staff with eighth notes and a bass staff with a whole note. The fifth measure has a treble staff with eighth notes and a bass staff with a whole note.

*sempre p e semplice*

The system contains two measures of music. The first measure has a treble staff with a half note and a bass staff with a half note. The second measure has a treble staff with a half note and a bass staff with a half note. The tempo marking *poco affrettando* is written above the staff.

*Piu mosso*

The system contains four measures of music. The first measure has a treble staff with a half note and a bass staff with a half note. The second measure has a treble staff with a half note and a bass staff with a half note. The third measure has a treble staff with a half note and a bass staff with a half note. The fourth measure has a treble staff with a half note and a bass staff with a half note. The tempo marking *Piu mosso* is written above the staff. The dynamic marking *sf* is written below the staff. The word *cantando* is written above the staff. The dynamic marking *dim.* is written above the staff.

The system contains four measures of music. The first measure has a treble staff with a half note and a bass staff with a half note. The second measure has a treble staff with a half note and a bass staff with a half note. The third measure has a treble staff with a half note and a bass staff with a half note. The fourth measure has a treble staff with a half note and a bass staff with a half note. The tempo marking *Piu animato* is written above the staff. The word *glissando* is written above the staff. The dynamic marking *rall* is written below the staff. The notes B# and Gb are written above the staff.

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for HARP  
by  
MARCEL GRANDJANY

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op. 20

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